

Yea Alabama

The University of Alabama
The Million Dollar Band 2016

BassLine

Ethelred (Epp) Lundy Sykes
arranged by James Ferguson

$\text{♩} = 126$ INTRO $\text{♩} = 126$

The musical score is written on a single staff in 4/4 time. It begins with a tempo of 126 beats per minute. The first measure is marked *ff* and contains a triplet of eighth notes. The following measures include various rhythmic patterns with right (R) and left (L) foot markings. A dynamic change to *f* occurs in the fourth measure. The tempo remains at 126 until the eighth measure, where it changes to 150. The score is divided into sections A through E, each with its own key signature and tempo markings. Section A starts with a key signature of one sharp (F#) and a tempo of 93. Section B has a key signature of two sharps (F# and C#). Section C has a key signature of one sharp (F#). Section D has a key signature of two sharps (F# and C#). Section E has a key signature of one sharp (F#) and a tempo of 150. The score concludes with a final triplet of eighth notes and a fermata.

ff 12"/3" R L R R L R L *f*

ff R R L R L *f* accel. - - - - -

ff R L r R L R

$\text{♩} = 150$

R L R L R L R L R L

A

R R *f* 9"/3" R I I R I

B

R R R R L R I I R I

C

R R R R L R R L R

D

R R R R I r I R R I r I R R

E

R R R R L

1> 2> R R I R R

$\text{♩} = 150$

3> R L R L R L R L R R L R L R L R R L R L R